## Power Up

designed by Marsha Evans Moore featuring Health and Wellness fabric collecton by Whistler Studios SIZE: 46-1/2" x 64-1/2"


THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.
PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT WINDHAMFABRICS.COM'S FREE PROJECTS SECTION.

| KEY | FABRIC | SKU | YD | CUTTING INSTRUCTIONS |
| :---: | :---: | :---: | :---: | :---: |
| A |  | $51299-1$ <br> Charcoal | 3/4 | (5) 2" $\times$ WOF, sew ends together; subcut <br> (2) $2^{\prime \prime} \times 54-1 / 2^{\prime \prime}$ inner borders and <br> (2) $2^{\prime \prime} \times 36-1 / 2^{\prime \prime}$ inner borders <br> (1) $3-1 / 2^{\prime \prime} \times$ WOF; subcut (6) $3-1 / 2^{\prime \prime} \times 6-1 / 2^{\prime \prime}$ rectangles <br> (1) additional $3-1 / 2^{\prime \prime} \times 6-1 / 2^{\prime \prime}$ rectangle <br> (1) $6-1 / 2^{\prime \prime}$ square |
| B | $\begin{aligned} & \text { EALTMFWE } \\ & \text { VELLNESS } \end{aligned}$ | $\begin{aligned} & 51299-2 \\ & \text { White } \end{aligned}$ | 1/3 | (2) $3-1 / 2^{\prime \prime} \times$ WOF; subcut (7) $3-1 / 2^{\prime \prime} \times 6-1 / 2^{\prime \prime}$ rectangles |
| C |  | $\begin{aligned} & 51300-2 \\ & \text { White } \end{aligned}$ | 1/3 | (2) $3-1 / 2^{\prime \prime} \times$ WOF; subcut (9) $3-1 / 2^{\prime \prime} \times 6-1 / 2^{\prime \prime}$ rectangles |
| D |  | $51300-3$ <br> Lavender | 1/3 | (2) $3-1 / 2^{\prime \prime} \times$ WOF; subcut (12) $3-1 / 2^{\prime \prime} \times 6-1 / 2^{\prime \prime}$ rectangles |
| E |  | $51301-1$ <br> Charcoal | 1/2 | (2) $3-1 / 2^{\prime \prime} \times$ WOF; subcut (11) $3-1 / 2^{\prime \prime} \times 6-1 / 2^{\prime \prime}$ rectangles <br> (2) $6-1 / 2^{\prime \prime}$ squares <br> (4) 4 " squares |
| F |  | 51302-4 Lilac | 1-1/4 | (3) $4^{\prime \prime} \times$ WOF, sew ends together; subcut (2) $4^{\prime \prime} \times 46-1 / 2^{\prime \prime}$ borders <br> (4) $4^{\prime \prime} \times$ LOF, sew ends together; subcut (2) $4^{\prime \prime} \times 57-1 / 2^{\prime \prime}$ borders <br> (3) $3-1 / 2^{\prime \prime} \times$ WOF; subcut (9) $3-1 / 2^{\prime \prime} \times 6-1 / 2^{\prime \prime}$ rectangles <br> (1) $6-1 / 2^{\prime \prime}$ square |
| G |  | 51302 - 5 Grey | 5/8 | (3) $3-1 / 2^{\prime \prime} \times$ WOF; subcut (15) $3-1 / 2^{\prime \prime} \times 6-1 / 2^{\prime \prime}$ rectangles <br> (1) 6-1/2" square |
| H |  | $51303-1$ <br> Charcoal | 1/2 | (6) $2^{\prime \prime} \times$ WOF; sew ends together; subcut (4) $2^{\prime \prime} \times$ 54-1/2" |
| I |  | 51303 - 6 Grape | 1/3 | (2) $3-1 / 2^{\prime \prime} \times$ WOF; subcut (11) $3-1 / 2^{\prime \prime} \times 6-1 / 2^{\prime \prime}$ rectangles |


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| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{J}$ |  | $50087-42$ <br> White on white | $1-5 / 8$ | $(15) 3-1 / 2^{\prime \prime} \times$ WOF; subcut (180) 3-1/2" squares |
| $\mathbf{K}$ |  | $50087-50$ <br> Amethyst | $1 / 2$ | (4) 2" squares <br> FOR BINDING: <br> $(6) 2-1 / 4^{\prime \prime} \times 42^{\prime \prime}$ |
|  |  | Backing strips, sew short ends together. |  |  |
|  |  | Batting | $31 / 8$ |  |

## ADDITIONAL MATERIALS

Thread to match fabrics
Sewing machine
Rotary cutter, rular and mat
Basic sewing supplies

## SQUARE BLOCKS

1. Draw a diagonal line on the wrong side of (180) J 3-1/2" squares using a marking pen. Set aside 160 squares for rectangu-
 lar "Geese" blocks.
2. Lay (1) J squares on end of (1) E 6-1/2" square. Sew along the drawn line. Trim the fabric $1 / 4^{\prime \prime}$ from the stitching as indicated by the solid line. Press the $\mathbf{J}$ piece open.
3. Sew $\mathbf{J}$ squares to the other 3 corners of the $\mathbf{E}$ square, trim and press in the same manner to make each square unit. Unit should measure 6-1/2" square including seam allowance.


Make 2
4. Repeat steps 1-3 using $\mathbf{A}, \mathbf{F}$ and $\mathbf{G} 6-1 / 2^{\prime \prime}$ squares.


Make 1


Make 1


Make 1

## RECTANGULAR "GEESE" BLOCKS

5. Lay (1) J square to one end of (1) A 3-1/2 $\times 6-1 / 2^{\prime \prime}$ rectangle. Sew along the drawn line. Trim the fabric $1 / 4^{\prime \prime}$ from the stitching as indicated by the solid line. Press the $\mathbf{J}$ piece open.

6. Sew (1) J square to the other end of the $\mathbf{A}$ rectangle, trim and press in the same manner to make a flying geese unit that points up. Unit should measure $3-1 / 2^{\prime \prime} \times 6-1 / 2^{\prime \prime}$ including seam allowance. Make 4.
7. Sew (2) $\mathbf{J}$ squares to the ends of (1) $\mathbf{A}$ rectangle noting the orientation of the rectangle to make a flying geese unit that points down. Unit should measure $3-1 / 2^{\prime \prime} \times 6-1 / 2^{\prime \prime}$ including seam allowance. Make 3.

8. Repeat steps 5-7 using B, C, D, E, F, G and I 6-1/2" rectangles.


## VERTICAL ROW ASSEMBLY

9. Arrange (1) square and (16) rectangles in a vertical row following the Quilt Layout on page 5. Make 5 vertical rows. Sew the squares and rectangles in the row together. Block rows should measure 6-1/2" $x$ 54-1/2" including seam allowance.
10. Sew the block rows and the $\mathbf{H}$ strips together to make the quilt center. Quilt center should measure 36-1/2" x 54-1/2".

## BORDERS

11. A BORDER: Take (1) A $2^{\prime \prime} \times 54-1 / 2^{\prime \prime}$ inner border and sew to long sides of quilt center. Sew (2) K 2" squares to ends of $36-1 / 2^{\prime \prime}$ inner borders. Sew (1) to top and bottom of quilt.
12. F BORDER: Sew (1) F 4" $\times 57-1 / 2^{\prime \prime}$ border strips to long sides of quilt center.
13. Draw a diagonal line on the wrong side of (4) E 4" squares.

14. To make the top border, lay (2) E square to the ends of (1) F $4^{\prime \prime} \times 46-1 / 2^{\prime \prime}$ border. Sew along the drawn line. Sew (2) $\mathbf{E}$ squares to the lower corners of (1) $\mathbf{F}$ border to make the bottom border. Trim the fabric 1/4" from the stitching as indicated by the solid line.

15. Press the $\mathbf{E}$ piece open.

16. Borders should measure $4^{\prime \prime} \times 46-1 / 2^{\prime \prime}$ including seam allowance. Sew to top and bottom of inner border.

FINISHING: Layer quilt top, batting and backing together to form quilt sandwich. Baste and quilt as desired. Bind using K 2-1/4" strips.

QUILT LAYOUT

KG HEALYAWELLUESS HEALYH:WELLIESS HEALYHOWELLESK


KG HEALYAWELLUESS HEALYHGWELUESS HEALYH*WELLUESK


